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# **FINESPUN**

YELLOW TRACES / SOULFUL SPACES

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**FINESPUN**

## PROFILE.

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FINESPUN is a down-to-earth architectural studio, working locally and globally from Perth, Western Australia driven by Patrick Miller, a registered architect with more than 20 years in the construction industry.

We collaborate with good people on great projects.

We keep things simple, explore hidden pockets and weave soul into the texture of our work – a quality you can feel.

We create positive differences to the built environment, enhance the fabric of community and raise the spirit of those who pass through.

Our methods are fresh, efficient and a little unconventional – but we believe different is good.

Our work is practical, creative and human, we get projects built.

Our history of successfully completed work and knowledge is broad, with a skillset that allows us to provide a diverse range of services including;

- Building Design & Interiors
- Urban Design and Master Planning
- Teaching & Public Talks
- Public Art Commissions
- Design and Ideas Competitions

We're not just architects, we're your project partner.



## PROFESSIONAL PROFILE

Patrick has over 20 years' experience in the architectural and building industry, from early on site construction experience to all aspects undertaken by the architectural profession including concept design, feasibility studies, council applications, documentation and contract administration.

Patrick is responsible for the direction and management of the practice and remains involved as a key member in every project from concept to completion. Although proficient in CAD software, he is well known for his hand sketching ability and the art of yellow trace to convey ideas quickly.

He is involved in sessional academic teaching at University level and has been invited to speak on his projects and architecture in general at various events. As the father of 2 young children, spare time is scarce, but is very keen on any outdoor pursuit and sport in general. Patrick is also involved in local music as a drummer (voted Australia's second best drummer 1992) and enjoys BMX on a regular basis. He drinks Coopers green.

## QUALIFICATIONS:

Architect Registration (W.A.) No. 2318

Bachelor of Architecture (Hons.) – Curtin University WA

Bachelor of Applied Science (Architecture) – Curtin University WA

Associated Diploma of Applied Science (Architectural Drafting) – RMIT VIC

## **ARCHITECTURAL PROJECTS ( Selected )**

2019 - The Quarter Acre Tavern. Applecross WA  
2019 - East Fremantle Artist Studio. East Fremantle WA  
2018 - Westfield Carousel Tavern. Cannington WA  
2018 - Montario Quarter Mixed Use Poject. Shenton Park WA  
2017 - Silver Chain Health Care. Belmont WA  
2017 - Beyond Skate Skate Shop / Park. Whitfords WA  
2017 - Honey Shop. Yagan Square WA  
2016 - Lyric Lane Mixed Use Development. Maylands WA  
2016 - South Perth Multi-Residential Tower. South Perth WA  
2015 - Propeller & Guild Hall Hospitality. North Fremantle WA  
2015 - John St Residence. Inglewood WA  
2014 - Dominion League Bar. Perth WA  
2014 - El Grotto Tavern. Scarborough WA  
2014 - Nobelwood Estate Horse Stables. Gidgegannup WA  
2014 - Murdoch University Vet Hospital. Murdoch WA  
2013 - Boyup Brook Country Music Club. Boyup Brook WA  
2013 - Lot 800 Weekender. Mullyaup WA  
2013 - Solomon's Cafe. Highgate WA  
2012 - Mechanics Institute Bar + Flipside Burgers. Northbridge WA  
2012 - No 4 Blake Street, Restaurant. North Perth WA  
2011 - Riverview Hotel, Perth WA  
2010 - Mrs Brown, North Fremantle WA  
2009 - Curry Street Apartments, Jolimont WA

## **AWARDS / PUBLICATIONS / TALKS - PATRICK MILLER**

2018 - City of Bayswater Design Review Panel - Member  
2016 - City of Stirling Category I Heritage Award John St Residence  
2016 - Australian Design Festival - Partner  
2015 - Aus. Bar Awards Small Bar of the Year National Winner – Mechanics Institute  
2015 - Aus. Bar Awards Cocktail Bar of the Year State Winner – Dominion League  
2015 - Pecha Kucha Perth Architecture Talk / Presentation  
2014 - 30ft Gorilla Podcast Talk / Broadcast  
2014 - Creative Mornings Perth Architecture Talk / Presentation  
2014 - AIA EmAGN+Merge Architecture Talk / Presentation  
2013 - 3 Over 4 Under Architecture Talk / Presentation







## THE FINESPUN VAN.



An in-house project which enhances the studios remote working lifestyle and Patricks love of vanlife (its his 4th van hes occupied). A DIY conversion of a Mercedes Sprinter van into a mobile office for the studio.

The van incorporates a 4 person meeting space, creative drawing zone which transforms into a relaxed daybed and a rooftop deck. The van has everything a small office needs including a kitchenette, refrigeration and wi-fi.

The van is equipped with all the latest solar power smarts and is completely self sufficient with enough battery storage to power the small office indefinitely.

The van has been designed to transform into a campervan for those extended trips away and can accommodate bikes, surfboards and sleeping for two.

|             |              |
|-------------|--------------|
| Location    | Anywhere     |
| Commission  | FINESPUN     |
| Timeframe   | Born 2018    |
| Photography | Dion Robeson |
| Builder     | FINESPUN     |

# FINESPUN

## THE QUARTER ACRE HOTEL.



A refurbishment project of a previous 90s restaurant, transformed into a an urban oasis - reflective of those backyard days in the Aussie dream of the quarter acre block.

The venue entries were re-arranged to provide a new identity, enhance accessibility and promote street activation. A successful removal of an underused carpark, replaced with deck areas and shade structures allowed the project to capture this area for the 'backyard' and double the venue capacity.

An eclectic mix of materials, colours and textures in collaboration with Kate Archibald helped lift an undesirable interior into a warm, lush and welcoming surround targeting locals and all walks of life.

|               |                |
|---------------|----------------|
| Location      | Applecross WA  |
| Commission    | Private Client |
| Timeframe     | Completed 2019 |
| Photography   | Dion Robeson   |
| Builder       | ICS Australia  |
| Collaborators | Kate Archibald |



## THE WAVERLEY BREWHOUSE.



A new tavern in the heart of Westfield Carousel's new rooftop dining precinct called The Waverley Brewhouse. The origins of the name in reference to The Waverley Hotel located in Cannington of times past.

The aim of the tavern was to bring back the family tavern, a welcoming place - one which is familiar and uniquely West Australian. The use of midland brick, jarrah, stained glass and concrete provides a refined industrial aesthetic whilst the nano-brewery (soon to be installed) proudly stands tall in the heart of the space. Local sports clubs and the like can take ownership of the brew within these tanks to promote fundraising opportunities.



|               |                          |
|---------------|--------------------------|
| Location      | Westfield Whitfords City |
| Commission    | Private Client           |
| Timeframe     | Completed 2018           |
| Photography   | Dion Robeson             |
| Builder       | Utopia Industries        |
| Collaborators | Seven Willow Design      |

## BEYOND SKATE.



A nation first skateboard supply store and concrete skate area located inside in a suburban shopping centre. A highly successful collaboration between friends and colleagues Beyond Skate, Skate Sculpture and FINESPUN.

The design origin stripped back its previous retail fitout back to basics and continues the urban theme and material palette of previous Beyond Skate stores whilst pushing the typically sub-culture offering into an accessible contemporary fitout.

|               |                          |
|---------------|--------------------------|
| Location      | Westfield Whitfords City |
| Commission    | Beyond Skate             |
| Timeframe     | Completed 2017           |
| Photography   | Dion Robeson             |
| Builder       | Lamar Industries         |
| Collaborators | Skate Sculpture          |

# FINESPUN



## MECHANICS INSTITUTE.



A complex insertion of two separate businesses - Flipside Burger Bar and Mechanics Institute into an inner city heritage listed building, comprising of a ground level eating house accessed from William Street and a small bar on the first level entered off the Laneway.

A new access core and amenities block with a large platform and stepped terraces constructed from raw timber and galvanised steelwork hovering between and over the buildings to provide a Perth cultural icon.

|             |                             |
|-------------|-----------------------------|
| Location    | 222 William St, Northbridge |
| Commission  | Bread and Circuses          |
| Timeframe   | Completed 2012              |
| Photography | Dion Robeson                |
| Builder     | Positiva Building           |



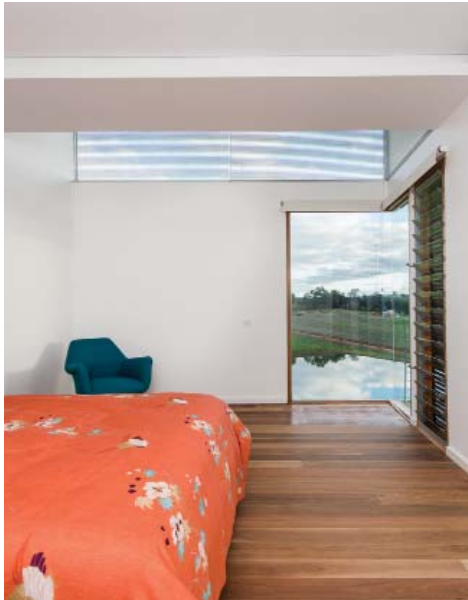
## MULLALYUP WEEKENDER.

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A simple two bedroom weekender with a central living space, outdoor decks and internal courtyard situated on the brow of a sloped lot to take advantage of the views and vineyards of the valley.

The exterior structure and roof shape is expressed in the interior volume with a simple palette of rammed earth, cedar cladding (left to weather), steel & glass to complement the landscape.



|             |                   |
|-------------|-------------------|
| Location    | Mullalyup, WA     |
| Commission  | Private Client    |
| Timeframe   | Completed 2013    |
| Photography | Dion Robeson      |
| Builder     | Construction West |

## EL GROTTO TAVERN.



A Mexican bar and live music venue on the beachfront called El Grotto (The Cave), conveniently tucked into the belly of Scarborough's Observation City complex.

Layered with a host of raw materials to compliment the the cave environment and the underground Mexican culture surrounding tequila and mescal. The space extends and opens out to the outdoor terrace with ocean views through the pine trees to capture the WA sunsets.



|             |                            |
|-------------|----------------------------|
| Location    | The Esplanade, Scarborough |
| Commission  | Sans Pants Pty Ltd         |
| Timeframe   | Completed 2015             |
| Photography | Dion Robeson               |



## RIVERVIEW HOTEL.



Insertion of new curved concrete balconies to the rear of an existing 1960's building converted into a hotel (Riverview on Mount St).

The curved balconies are a tribute to Harry Seidler whose QVI building the occupants can now see from the balconies.

Travertine tiled balconies incorporate a small marble outdoor kitchen and glass privacy screens, resulting in additional views of the city skyline, private outdoor space and increased room rates.



|             |                             |
|-------------|-----------------------------|
| Location    | 42 Mount Street, West Perth |
| Commission  | Dawson Constructions        |
| Timeframe   | Completed 2011              |
| Photography | Dion Robeson                |



## NO. 4 BLAKE STREET.



A refurbishment of an existing building including the amalgamation of two tenancies (existing cafe and bookstore) into one unique restaurant / cafe conveniently named No.4 Blake St.

Commenced with the idea of stripping back rather than adding, and the use of honest and basic materials including the manufacture of plywood furniture & cabinetwork. Existing toilet facilities upgraded and an additional unisex accessible toilet inserted into the rear of the lot.

|             |                                   |
|-------------|-----------------------------------|
| Location    | Blake Street, North Perth WA 6006 |
| Commission  | No 4 Blake St                     |
| Timeframe   | Completed 2014                    |
| Photography | Dion Robeson                      |

## PROPELLER RESTAURANT.



Redevelopment of an underused and iconic heritage listed building to revitalise the North Fremantle village through the reuse of the old workshop and unused grounds.

The sunken terraces provide the generous outdoor dining spaces and the container cafe allows the restaurant kitchen to be separated from the drinks service zone.

Taking its cues from the ever present movement of the nearby wharf, the colours of the stacked sea containers and the sun soaked living of the beach lifestyle in WA.



|               |                                  |
|---------------|----------------------------------|
| Location      | Queen Victoria St, Nth Fremantle |
| Commission    | Bread and Circuses               |
| Timeframe     | Completed 2014                   |
| Photography   | Dion Robeson                     |
| Builder       | National Projects WA             |
| Collaborators | Gabrielle Scott                  |



## GUILD HALL EVENT SPACE.



An event space venue for those special occasions, tucked into a State Heritage listed building - the former North Fremantle Town Hall.

The removal of previous add-ons, opening up the existing rooms and the insertion of a new bar and amenities to bring new life to an underused portion of the Town Hall site and its intimate courtyard outdoor space.



|               |                                  |
|---------------|----------------------------------|
| Location      | Queen Victoria St, Nth Fremantle |
| Commission    | Bread and Circuses               |
| Timeframe     | Completed 2014                   |
| Photography   | Dion Robeson                     |
| Builder       | National Projects WA             |
| Collaborators | Gabrielle Scott                  |



## JOLIMONT APARTMENTS

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A series of neglected 1960's apartment blocks in desperate need of maintenance.

Comprising two separate apartment buildings totalling 50 apartments, the project required a complete site and building refurbishment including internal fitouts to kitchens and bathrooms, additional outdoor living provided through new balconies and landscaping works whilst retaining the character of the original brick & concrete buildings.

|             |                      |
|-------------|----------------------|
| Location    | Jolimont, WA         |
| Commission  | Dawson Constructions |
| Timeframe   | Completed 2009       |
| Photography | Chris O'Halloran     |



## SOLOMONS CAFE.



Refurbishment of an existing narrow lot heritage building into an earthy and wholefood restaurant / cafe.

Utilising the length of the lot to obtain dual entries from Beaufort Street and rear laneway to maximise dining capacity. Inclusion of a new covered dining area, commercial kitchen and toilet facilities.

|             |                                   |
|-------------|-----------------------------------|
| Location    | 487 Beaufort St, Highgate WA 6003 |
| Commission  | Drapht                            |
| Timeframe   | Completed 2013                    |
| Photography | Dion Robeson                      |
| Builder     | De Francesch Building             |



## DOMINION LEAGUE.



Refurbishment of the long established Court Wine Bar including the upgrade of both ground and basement levels and the street facade.

With reference to the 1920's secessionist movement in Western Australia the Dominion League is another successful venue giving something back to the city.

|               |                           |
|---------------|---------------------------|
| Location      | 84 Beaufort Street, Perth |
| Commission    | Bread and Circuses        |
| Timeframe     | Completed 2014            |
| Photography   | Dion Robeson              |
| Builder       | Build All                 |
| Collaborators | Gabrielle Scott           |



## INGLEWOOD HOUSE.



A subdivision and refurbishment of a heritage precinct house with new additions to compliment the street-scape and existing character in compliance with Council planning policies.

Whilst restrained by Council policies on form, colours, materials and roof pitch, needing to match the existing house, the interior spaces breath with new life and modern appeal whilst the outdoor spaces provide various private relaxation zones for outdoor living.

|             |                     |
|-------------|---------------------|
| Location    | Inglewood, WA       |
| Commission  | Vintage Building Co |
| Timeframe   | Completed 2015      |
| Photography | Owner               |
| Builder     | Vintage Building Co |

## MRS BROWN BAR.



Development of an existing heritage building / shopfront in the North Fremantle village to provide a new small bar and rear courtyard to accommodate 120 patrons.

Constructed on a tight budget and one of the first players within the small bar scene in Perth, Mrs Brown has returned the service of the friendly local.

The original 'briging the neighbourhood bar back' bar.

|             |                                        |
|-------------|----------------------------------------|
| Location    | 241 Queen Victoria St, North Fremantle |
| Commission  | Bread and Circuses                     |
| Timeframe   | Completed 2010                         |
| Photography | Dion Robeson                           |
| Builder     | Positiva Building                      |



## A hand-drawn sketch of a storefront for 'THREE SISTERS'. The sign is on a green awning. A person stands outside with a dog, and others are visible inside the shop.

Green Park. Green  
(then) now initial  
views / drawings  
for (people)

The Record Finder

SINGER

Boulevard sidewalk

Boulevard

Green Park

Sketch (See Diagram)

Next Level / Next Diagram

Solid Ply Panels on Base

Support Bracing along Back (C)

DO NOT OPEN TURNED SHOVE (APPROXIMATE)

2x DEEPS WITH CUTTER HANDLE

2x DEEPS WITH CUTTER HANDLE

2x DOOR CABINETS TO BE 30mm THICK LAMINATE HALF PINE

Hand-drawn architectural section of a courtyard. The drawing shows a cross-section of a building with a central courtyard. On the left, a staircase is labeled 'STAIRS'. In the center, a figure is seated on a bench labeled 'BENCH'. To the right, a figure is standing near a structure labeled 'CLOSET'. The courtyard is filled with trees and plants. The drawing is labeled 'SECTION' and 'COURTYARD'.

[illegible]

Hand-drawn architectural section drawing of a courtyard, labeled "SECTION A" and "SECTION B". The drawing shows a multi-level courtyard with trees, a pergola, and figures of people. Annotations include "TREES", "PERGOLA", "COURTYARD", "PARKING LOT", "WALKWAY", "SEATING", and "LANDSCAPE". A note in the top right corner reads "SEE FROM PARKING LOT".

[illegible]

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